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Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., DECEMBER 7, 1939 No. 11

Novelist To Give Annual Hart Lecture

Dorothy Canfield Fisher Will Speak on Art of Creative Reading

"Something About the Art of Creative Reading" is the topic which Dorothy Canfield Fisher will discuss in the third annual Sophie Hart Lecture, December 11, at 8 p. m., in Pendleton Hall.

A resident of New England, Mrs. Fisher has used that setting in many of her novels and short stories. Her latest book, *Seasoned Timber*, takes place in her home state of Vermont. Mrs. Fisher has also travelled widely, and is an accomplished linguist. Besides such books as *Home Fires of France*, with a European setting, she has translated foreign works. Among them is Papini's *Christ*, from the Italian.

Mrs. Fisher is the third writer to be presented by the Sophie Hart Lecture Fund. Miss Grace Humphrey '05 started the Fund in honor of Miss Sophie Hart, former Chairman of the Department of English Composition, after her retirement in 1937. Miss Humphrey will attend the Hart Fund Lecture for the first time. The Fund is supported by alumnae, and presents an annual lecture by an author. The first speaker was Miss Elizabeth Drew. Mrs. Margaret Ayer Barnes gave the talk last year.

Jooss Will Direct Ballet in Recital

The Jooss Ballet will present the fourth program in the Wellesley Concert Series Friday evening, January 12, in Alumnae Hall at 8:30 p. m. The ballet, a European concert group, has recently returned from the Continent where it received wide acclaim in various capital cities. The choreography and production of the Ballet's presentations are in the capable hands of Kurt Jooss. The group is now making its fourth concert tour of America.

Notable among the Ballet's offerings before the Wellesley audience is *The Green Table*, a prize-winning dance drama in eight scenes. *The Big City* is a ballet in three scenes which represents a commentary on urban life. Romance, both in musical accompaniment and lavish costuming, will permeate the ballet called *A Ball in Old Vienna*. The final numbers on the program will comprise two dance dramas called *The Mirror* and *The Prodigal Son*.

Speech Choir to Give Broadcast Over Radio

Members of the Wellesley Verse Speaking Choir will broadcast a program of Christmas selections over station WAAB and the Mutual Hookup, Sunday, December 10, from 7:30 to 7:45 p. m.

The program will include: *Nos Galan*, an old Welsh carol; *A Christmas Song* by Lawrence Housman; *The Kingdom*, paraphrased from the Angevin carol, by Patrick R. Chalmers; *The Three Traitors* by Walter de la Mare; *The Birds*, a Czech carol; *Sing in Excelsis Gloria* by Oshert Warmingham, and lines from Tennyson's *In Memoriam*.

Wellesley Joins With M. I. T. in Song Concert

The Wellesley College Choir will sing in a joint concert with the M. I. T. Glee Club at Walker Memorial in Cambridge on Friday, December 8, at 8:30 p.m. Directed by Mr. Henry J. Warren of M. I. T. and Mr. Edward B. Greene of Wellesley, the singers will present Christmas music and other choral numbers.

Mrs. Dorothy C. Fisher

Choir to Contrast Verse Types In Christmas Recital

The Wellesley Verse Speaking Choir, under the direction of Miss Cecile de Banke of the Department of Speech, will offer its annual Christmas recital in the chapel, Friday afternoon, December 15, at 4:40.

In the past the presentation has consisted largely of ancient poetry, but this year the program will introduce much work of the moderns, although several old selections, some dating as far back as the pre-Chaucerian era, have been retained.

Division into three sections, Advent, Nativity, and Epiphany, will distinguish the various parts of the program. At the conclusion of the performance several members of the group will present, in costume, a tableau of the Virgin and Child.

A few of the selections listed on the program are: *The Angel Gabriel*, an old ballad; *The Three Traitors* by Walter de la Mare; *Star of my Heart* by Vachel Lindsay; and lines from *In Memoriam* by Alfred Lord Tennyson.

Miss Cleghorn Cancels Planned Poet's Reading

Miss Sarah Norcliffe Cleghorn, who was scheduled to give the last Poet's Reading of the year, is unable to do so because of illness. Miss Cleghorn's reading was scheduled for Monday, December 11, at 4:45 p.m. in the Great Hall at Tower Court.

Lecturer Will Speak on Art

M. Focillon Will Discuss Forerunners of Gothic Style in French Art

Monsieur Henri Focillon, Professor of the History of Art at the College de France and Yale University, will deliver an illustrated lecture on "La severite dans l'art francais" at 8:30 p.m. tonight in Pendleton Hall.

Known equally as artist, teacher, and author of works on varied subjects within the artistic field, M. Focillon is at present visiting lecturer at New York University's Institute of Fine Arts. Previously interested in the arts of the nineteenth and twentieth centuries and of the Gothic age, M. Focillon has recently turned his attention to the arts that forerun the Gothic style. When he speaks at Wellesley, M. Focillon will emphasize particularly the figurative arts of the Romanesque period, and will attempt to show the spirit that produced them.

M. Focillon is also the author of such successful artistic treatises as: *Piranesi, La Peinture aux 19e siecle, La Peinture aux 19e et 20e siecles, L'art des Sculpteurs romans, La Vie des Formes*, and *Peintures romanes*.

Mr. Curtis to Talk About Propaganda

Professor Edward E. Curtis, Chairman of the Department of History and Political Science, will speak on "Propaganda in Wartime" in the last lecture in the series entitled "The Background of the European War" which will be delivered on Tuesday afternoon, December 12, at 4:40 p.m. in Pendleton Hall. He will analyze the methods used to propagandize America in the last World War and the expedients employed by the belligerents in the present war to win American favor and support. The problem of counteracting propaganda will also be considered. The lecture is under the auspices of Forum and the Department of History and Political Science.

Eli Sends Bread and Butter Notes; Brown 'Herald' Comments on Dance

Comments concerning the all-college dance on the night of the Harvard-Yale game continue to drift into the *News* office in varied forms.

The rosy glow of the Harvard-Yale victory may be the reason for it, but members of the Yale band still blare forth warm thanks for Wellesley's fair company at the all-college dance, as can be seen from the following letters addressed to *News*:

"Sorores:

One often hears tell of Southern hospitality, but some twenty or more members of the Yale Band will long be singing the praises of the welcome and kindness extended to them by the girls of Wellesley College.

"We write to express our own personal thanks, but we feel sure that our words contain and convey the thoughts of each and every fellow whom you took under your wing Saturday last. Few, if any of us, had expected that such a perfect 'set-up' for a victory celebration would present itself, and we only hope that our bubbling frivolity over the conquest of Harvard was not overdone.

"When such hospitality is extended to Yale men, they cannot help feeling that the distance between New Haven and Wellesley is growing ever shorter, and that the competition between Yale and Harvard men is growing ever stronger.

"We hope to be personally responsible, at least in part, for repaying your kindness whenever the opportunity presents itself.

Fraternally yours,

Two Members of Yale '41

"To the *Wellesley College News:*

"Permit me in the name of the entire Yale Band to express our appreciation of your successful efforts to have us invited to the All College Dance.

"We are forced to admit that the Wellesley pulchritude simply dazzled us. We blush with shame to think how long we have been deceived into believing only Smith College girls were beautiful. However, we have unanimously agreed to institute at once a whispering campaign for the purpose of combating the malicious Smith propaganda that has seeped into the darkest corners of Yale. With the truth on our side, we are confident that victory will ultimately be ours.

"Till the day of victory, we remain

Your most devoted admirers,

The Yale University Band

The Brown *Daily Herald* comments: "Wellesley gave a dance to cash in on the Yale trade, and a very nice little dance it was, too. Every girl we danced with asked, "Harvard or Yale?" and seemed

(Continued on page 8, col. 3)

Barnswallows To Give "Our Town" For Winter Play

The annual Winter Production of Barnswallows, *Our Town*, directed by Mr. Martin Manulis, will take place on Friday and Saturday, December 15 and 16, at 8:00 p.m. in Alumnae Hall. Tickets are on sale at the Ticket Booth.

Don Gahan and his full orchestra will provide music for formal dancing in the ballroom of Alumnae Hall after the play on Saturday evening. Punch and cookies will be served, and The Well will be open. There will be two other orchestras, one at Severance and one at Tower, for those who do not come to Alumnae. This year the Dance Committee is inaugurating a new practice of not permitting stags, in order that the usual congestion may thereby be remedied. Tickets may be purchased at the ticket booth.

Scholar to View Drama Audience

Professor Allardyce Nicoll, Chairman of the Yale School of Drama, will speak on "The Creative Audience" in Pendleton Hall, January 10, at 8:15 p. m. The Department of Speech and Theatre Workshop is sponsoring the lecture. It is open to the public.

Professor Nicoll lectured at Wellesley last year on the development of the Proscenium Arch. He is a leading authority in the dramatic world. His works include *British Drama; Masks, Mimes and Miracles; The Development of the Theatre; The Theory of Drama;* and *Film and Theatre*.

Freshmen to Announce '43 Minor Class Officers

Minor officers of the Freshman Class will be announced on the sophomore steps after chapel Friday, December 8. The officers, Vice-President, Secretary-Treasurer, Corresponding Secretary, Executive Committee, and Factota were voted upon at a '43 class meeting held in Billings Hall on December 6. The transferable ballot system was used. After the voting, Nancy Edmondson, newly-elected President of the class, was invested by last year's Freshman President.

Mrs. Kluckholm to Talk On Social Field Worker

Mrs. Florence Kluckholn, well-known lecturer in the field of sociology, will speak on the field worker in communities, Wednesday, December 13, in Pendleton Hall at 4:40 p. m. under the auspices of the Department of Economics and Sociology.

Material for her lecture will come from Mrs. Kluckholn's own experiences in field work and some of the ideas that have grown out of this work. For the last few months she has been in charge of field studies in various American communities under the direction of Professor C. C. Zimmerman. She has previously had extensive field work experience among the Navajo Indians and in Mexican-American communities.

Mrs. Kluckholn is the wife of Professor Clyde Kluckholn of the Department of Anthropology of Harvard University. She holds a Ph. D. in sociology from Radcliffe College.

Helen Park '39 Stars On All-American Team

Helen Park '39 of Boston has been elected to the All-American Women's Field Hockey Team for 1939. The team was chosen after a tournament in Cleveland. Miss Park was active in athletics while at college and was awarded a Wellesley blazer. She is the goalie on the All-American Team.

St. Nick To Present New Branch Shop

Santa Claus Will Conduct Exhibits, Features at Annual Bazaar

Santa Claus's workshop will be the scene of the annual Christmas Bazaar to be held today in the Alumnae Hall Ballroom from 11:00 a.m. to 6:00 p.m., and from 7:00 to 9:30 p.m. at night. The Bazaar, sponsored by the Christian Association, will feature approximately twenty exhibits by Wellesleyites and about ten by outside charitable organizations.

In addition to the holiday display booths, which will specialize in woolens, yarns, sweaters, mittens, and socks, and all sorts of Christmas gifts, there will be an exhibit of photography and an opportunity to subscribe to various magazines. Of special interest will be the judging of the 700 dolls, at 4:00 p.m. The judges, Elizabeth Gregory '40, President of Christian Association; Christine Corey '41, Social Chairman of Christian Association; Jane Esser '41, Chairman of Dolls, and Myra Ann Graf '40, Chairman of the Bazaar, will award prizes for the cutest, the most original, the best dressed, and the prettiest costumes.

Brief character-dances of Alice in Wonderland and other story book characters, concluded by the dancing of the "Night Before Christmas," will start the program of special features, which is under the management of Betsy Coe '41, at 4:30 p.m. Singing by the Madrigal Group will follow and will include one nursery rhyme, a few madrigal songs, and a number of Christmas songs. Kay Cox '41 will lead. At 9:00 p.m. Lorna Cooke '42 will play special arrangements of Christmas carols on the piano while Peggy Sands, Song Leader of the Senior class, will conduct singing by the general public. Santa Claus, better known around campus as Jane Becton '41, will announce the various numbers.

In honor of the Bazaar, The Well will replace the usual refreshment stand and thus be open to visitors the entire day. People from outside the college are invited to attend the Bazaar from 4:00 to 6:00 p.m. and from 7:00 to 9:30 p.m.

Departments Will Form Committees of Students

The Student Curriculum Committee announces that the Academic Council has approved the plan for the formation of student committees in the departments. The organization of those committees has not been made compulsory for every department, and the details of organization, such as the number and class rank of the members, will be left up to the separate departments.

The student committees will work in conjunction with faculty members in the departments in order to bring all problems which arise in specified courses too light for discussion. The department committees will also be in constant touch with the Student Curriculum Committee, which will act in an advisory capacity. The members of the Student Curriculum Committee are: Janet K. Howie '40, Chairman; Harriet Lundgaard '40, Jane Strahan '40, Jean Cocroft '41, Ann Sutherland '41, Miriam Lashey '42, and Gertrude Robinson '42.

The student committees are being formed or will be formed in the near future in the departments which consider them advantageous. As the committees in the various departments are definitely organized their members will be announced in the *News*. Students are free to bring any suggestions, criticisms, and problems to any of

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Department Committees

At its last meeting, the Academic Council passed on the plan for the formation of student committees in the various departments. These committees will work with the members of the faculty in the departments to adjust any problems which arise and are felt to be of direct concern to the students of the department. This plan was originally suggested by the Student Curriculum Committee as a result of studying the statistics and suggestions brought to light by its survey of student opinion last spring.

The formation of the committees has not been made compulsory, since unless a department felt the formation of such a committee would be beneficial for its specific problems, the committee could not be effective. Certain departments feel that such committees would either be detrimental or useless because of the nature, size, and problems of their special departments. Student committees are being formed, or will be formed, in the near future in a large number of the departments. The organization of the committees will be left to the discretion of the individual department since no standard could be devised that would be equally effective in all of them.

The aim of such a committee as stated in last year's Student Curriculum Committee report is "to make minor adjustments in specific courses for the mutual benefit of instructor and student." The student committees are intended to provide a means for exchange of faculty and student opinions on academic matters concerning the individual departments; for the possible adjustment of problems that may arise within the department; and to act as a clearing house for any constructive suggestions which may be advanced by the students. The specific functions of the committees will be determined by the needs of the individual departments, and by the nature of the interests of the students in the department's courses.

The formation of these student committees is an important innovation. It gives the students an opportunity to have an active voice in Wellesley's curriculum. The committees are of course experimental, and their success will depend upon the constructive use which the students make of them.

The Pointing System

The confusion caused by over-pointing in many of the organizations this fall emphasizes again the necessity for each girl to know just how highly she is pointed before she accepts a new position on any committee. The majority of the committees in college are pointed, and all the offices in the organizations are pointed, from 1 to 9 points. The Gray book states that "a student of diploma grade may hold offices totaling not more than nine points in one term. Unless otherwise indicated the tenure of office shall be three terms." Each girl should remember to consult the pages on pointing in the Gray Book, or the Recording Secretary of College Government before taking on any new responsibility. The number of terms for which the points carry for each position is important to consider. Each girl should know whether the points carry for one or for three terms. Such a consideration on the part of each individual will increase the efficiency not only of C. G. but of the organizations who find it inconvenient to reappoint members to what appeared to be a well-chosen committee before the pointing was checked.

It is also important that the executives give careful consideration to the evaluation of each office in their organization when there is a chance to revise the pointing in the spring. Several offices are highly over-pointed and some are pointed for three terms when the duration of their activity is for less. With this reform, and each individual girl keeping careful track of the number of points she is carrying, the confusion which occurred these last months should not reoccur.

The Leopard's Spots

One of the celebrated doctrines of the Communist party has been pacifism. Russia's policy since the World War has been proof that a communist state is a peaceful state. Stalin has consistently supported peaceful solution of difficulties, and has suggested drastic disarmament. With the signing of the pact with Germany, the defense of communism along these lines became more difficult. It was possible, however, to conceive that the Russian State was merely staying clear of the approaching struggle between capitalist states. When Russia, with Germany's help, appropriated part of the vanquished Poland, communists here were hard pressed for explanation. Perhaps this was a far sighted defense measure against Nazi Germany. The attack on Finland, however, seems inexplicable in the light of Russia's pacifistic policy.

Although in this country communists count themselves foes of Hitler and all he stands for, it cannot be denied that the Russian campaign against the Baltic states resembles Nazi tactics. Most of us fail to see the fine line differentiating Russian from German tactics. Russia, to all intents and purposes, has embarked on an imperialistic policy. It has been suggested, of course, that she is merely working toward a world communism, that she is not merely on a campaign for territorial expansion. Still, to approach world communism by strengthening its ideological antagonist at the expense of democracy seems paradoxical.

Few of us have the wisdom to explain the intricacies of the new Russian policy. We can merely point out its deviation from stated aims. Russia is avowedly a pacifistic state. Yet in order to get more strategic defense positions she has killed Finish women and children. Communism is supposedly true democracy. Yet the most "democratic" state in the world has copied and joined hands with the most anti-democratic state. It is possible that in Stalin's mind these contradictions are merely carefully thought out stepping stones to world communism. Yet in no capitalistic democracy country could a contradictory foreign policy remain unquestioned as part of a plan "in the dictator's mind."

Melodrama

By H. F. K. '41

If villains with mustachios
Accuse the heroines
Of blackmail and of bullying
And other kinds of sins,
And all the while the shining knight
Stands by and rubs his shins,
If melodrama turns its tail
And all the fun begins,
Then Russia is the victim of
Aggression by the Finns.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Legenda

To the *Wellesley College News*:

The deadline for a possible reduction in the *Legenda* price has been extended from December 1, 1939 to December 9, 1939. The *Legenda* Business Board would like to impress upon each college student the advantage that buying a *Legenda* before the deadline affords.

In the first place, every person who buys a *Legenda* before December 9 will not only help to reduce the price for herself, but also for the people who have already signed up. Then, too, if the necessary 1200 copies are sold, the 1940 *Legenda* will be even a bigger and better book.

The *Legenda* staff would like to take this opportunity to congratulate Pomeroy and Crofton for their fine *Legenda* spirit. These two houses lead in the percentage of *Legendas* ordered.

The 1940 *Legenda* will be full of pictures of you, your friends, and your activities. It will be entirely new—new ideas and new printing effects.

If you intend to buy a 1940 *Legenda*, (and, of course, we believe that every Wellesley girl should own one) buy yours today or tomorrow. The 1940 *Legenda* is a limited edition. If you do not order one soon, you will not be able to get one later.

Business Board of Legenda

Knitting vs. Lectures

To the *Wellesley College News*:

The lecture season is here, and inevitably the knitting question again raises its ugly head. Many of Wellesley's finest sweaters are knit in the atmosphere of chemistry, physics, hygiene, marriage, war, and the Bible, to say nothing of Mozart and Beethoven. And why not, the wearers ask the non-knitters and faculty who are requesting that knitting be left at home during lectures and concerts?

There are three good reasons for this agitation against knitting at lectures. First, and most important, is the fact that knitting is disconcerting to the lecturer and therefore discourteous. Imagine what Dr. Nilsson, a foreign speaker, felt when a knitting needle clattered to the floor as he tried, hopelessly, to bring home two conclusive points. Imagine how Feuermann felt to see his music affecting the number of rows in Bill's sweater rather than the emotions of the listener.

Secondly, knitting disturbs the audience. Seeing the rapid motion of hands over a brilliant red knitted sweater does not help the listener to concentrate. Nor does an occasional poke in the ribs. Chasing yarn which rolls tantalizingly down the aisle, breaks the chain of thought of any listener. Measuring, too, is a disturbing, though a fascinating process. To see whether the ribbing is the right length the knitter frequently calls for the assistance of a "willing" next door neighbor, who soon finds she has lost the entire gist of the lecture. She might as well make her way homeward for all the good the lecture will do her now.

Lastly, the knitter herself loses

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Caps and Frowns

Wellesley Makes Time

An investigation of campus fads and fashions conducted by the New York *Women's Wear Daily* and reported in last week's issue of *Time* reveals to Wellesley that Wellesley does not approve of the new knee-length socks, considers them 'very unflattering to legs." Also recorded was the fact that gray flannel slacks, popular at Vassar, Smith and Sarah Lawrence, "are forbidden at Wellesley and Duke." No mention was made of our long, red flannel underwear.

Letter-Perfect

Girls should carefully choose their words when telling Princeton men how grand they are, for the men of Tigertown don't think they fall for flattery. According to a recent poll taken by the *Nassau Sovereign* on the ideal letter, a Princetonian would rather be amused by his girl than anything else, while discussions of serious subjects such as the "production of toxic filtrates from Typhi" run a close second. Flattery, flirtation, and gossip are all right in limited quantity, and it was unanimously agreed that feminine correspondents should not praise themselves.

Lost and Found

Cleaners of stadium trash certainly had fun after the Yale game, according to the *Harvard Crimson*, for, in addition to the usual lost articles such as binoculars blankets, and thermos bottles, they found one white bath-mat, one Hotel Statler towel, a Latin grammar, assorted un-mated shoes, and a pair of silk stockings!

Domesticated Dates

Whether they care or not, Westminster College men will have definite domestic information about the co-eds they date, reports the *Daily Tar Heel*. The women's governing board has just passed a new set of rules inflicting dating restrictions on women who do not keep their rooms neat and orderly. But girls who are super-neat will receive extra date nights.

Breakfast In Bed

Girls at the University of Minnesota have evolved some ingenious devices for making that allowance stretch. One girl has an "orange juice route" and peddles orange juice to class-mates too sleepy to get up on Sunday mornings, while another enterprising young lady rents out a piece of wedding cake so that her friends may have sweet and revealing dreams.

They Call it Art

A perfume bottle, a match, a cigarette, a hairnet, some stray aspirin, a bottle opener, a rouge compact, a curler wound around a real curl, lipstick cases, and a string of beads, all tastefully arranged on a sheet of cardboard and entitled "Co-ed's Nightmare" attracted much attention in an exhibit of "collages" at Kansas State Teachers College. "Collages," explained an art instructor, "are pure decoration, to please the eye in the same way perfume pleases the smell."

Aesthetic Meals

Students at Newcombs College have their cafeteria lunches amid very "arty" surroundings. Under the direction of a Spanish professor the art majors in the college obtain practical experience painting murals on the walls of the cafeteria. But just in case the murals aren't all they might be, the janitor paints over them each summer so the incoming senior class may have a fresh field.

THE PEREGRINATING PRESS

PERRY was most impressed when he heard several erudite juniors quizzing each other on famous quotations. The climax came when someone asked, "Who said, 'Rally 'round my white plume'?" Quick as a flash the answer came, "Sally Rand."

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"What shall I do?" moaned one sad Wellesleyite. "I've just had a paper assigned for Tuesday, and I haven't dressed my doll yet." "Might try to get a postponement on the paper," suggested her unsympathetic room-mate. "Or," piped Perry, "ask your dean for a pink slip for the doll!"

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ENTERING a freshman room a couple of nights before Thanksgiving, Perry found a feast featuring fresh fruit and canned tuna fish in progress. When he remarked on the generosity of the girls' mothers, the happy members of '43 answered, "Oh, no, it's on the house; we found the basket full of food out in the hall."

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RECENTLY Perry chuckled over the story of the visitor who went to Beebe for the first time. It seems she asked the girls if they enjoyed living in the Triangle.

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RELAXING after a Thanksgiving dinner at the home of a relative in Boston, Perry was startled to attention when he heard his little cousin say to his date, "Gee, you sure can eat a lot. They must feed you big meals at Wellesley!"

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When Perry's friend wore her new waterproof watch into the pool, she was slightly embarrassed at the commotion she caused; but when a visiting woman excitedly called from the gallery, "That girl's got her watch on! Does she know it?" it was just too much.

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YOU never know what's going to happen, warns Perry, thinking of the plight of a freshman who was sitting in the living-room, her hair up in curlers, when some of her friends' dates came in. The embarrassed young lady took refuge behind the nearest magazine, entitled, appropriately enough, *Glamor*.

Perry the Pressman

'40 Plans Try-outs for Mock Academic Council

Tryouts for the Senior class parody of Academic Council will take place this afternoon at Alumnae Hall from 3:30 to 5:30 p.m. Candidates require no special dramatic ability, but only the desire to impersonate some member of the faculty in characteristic moments.

Barbara Scott is Chairman of 1940's Academic Council. Under her is a committee of house representatives including Nancy Bogardus, Elinor Bancel, Margaret Colmore, Alicia Gallagher, Jane Beyster, Anne Hendricks, Caroline Couch, Virginia Donk, Constance St. Onge, and Marjorie Noppel.

Dance Group Announces Three Recent Additions

The Wellesley College Dance Group is pleased to announce the addition of three new members: Judith Alexander '40, Emily Pribble '41, and Carol Frank '41. Entrance to the group is based on the quality of originality, design, and execution of one dance composed by the candidate and danced by not less than six girls, and one solo dance composed and executed by the candidate. Both Emily Pribble and Carol Frank interpreted poetry by dance movement, while Judith Alexander presented the solo she performed in Tree Day last spring.

Professors Will Speak On Journalism Career

"Journalism as an Occupation for College Women" will be the topic of a discussion by Mr. and Mrs. Harper Brown of the Department of English Composition on December 12 at 4:40 at T. Z. E. House, following tea at 4:15.

The Browns, who are new to the Wellesley faculty, came from England this summer. They have had wide journalistic experience, which includes writing for the *Manchester Guardian* and *Birmingham Post*. Mrs. Brown studied at Cambridge, Bryn Mawr, and the University of Dublin, and has taught at Newcomb College in New Orleans. Mr. Brown comes from Texas, and has taught at the University there, at the college of Mechanics and Agriculture, and at Colby College.

Deans to Speak Before Wellesley Club Members

Dean Lucy Wilson and Dean Ella Keats Whiting, who have held their new offices since last March, will speak at the annual luncheon of the Wellesley Club of New York, at the Hotel Roosevelt, January 13, 1940, at 1:00 p.m. Nancy Reynolds, President of the Class of '39, will act as Toastmistress. There will be a reception in the hotel preceding the luncheon, at 12:30 p.m.

Societies Present Program Meetings

The program meetings of two societies took place Saturday evening, December 2, in their respective society houses. Members of Agora met at 5:30 p. m. to discuss the future policy of the United States in regard to the expansion of credit to belligerent countries. At this meeting it was voted to present a play rather than a panel discussion for Agora's spring semi-opens. The works of Maxwell Anderson were the subject of Phi Sigma's meeting at 7:30 p. m. Various members took part in the reading of several scenes from Mr. Anderson's *Mary of Scotland*.

Shakespeare and Z. A. postponed their program meetings from December 2 until December 9, when T. Z. E. will also hold one. Shakespeare members will present a scene from *The Merchant of Venice*, and discuss significant aspects of the play. Members of Z. A. will read scenes from some modern drama about city life among the lower classes, possibly Sean O'Casey's *Within The Gates* or Elmer Rice's *Street Scene*. T. Z. E. will present living pictures derived from Florentine painting with accompanying music of the same period. A. K. X. will not hold a program meeting until after Christmas.

Choral Group Welcomes Student Contributions For Recital in Spring

The Wellesley Choral Speaking Club would like undergraduate poets to submit poems for possible inclusion in the recital which will take place in April. Following the example of the Oxford Verse Speaking Committee, the club is anxious to include in its public programs poems suitable for choral speaking which have not been published before.

The Wellesley Poetry Society has already brought this matter to the attention of the Harvard Poetry Society, and members have promised to submit poems as early as possible. Because a great deal of time is required for rehearsing the accepted poems, it will not be possible to consider those sent in after the first semester. Miss Cecile de Banke, Assistant Professor of Speech, will give any further information.

Columbia's 'Mae West' Directs Barn; Urges Experimentation In Drama

By Dorothy Blum

"A college education is excellent preparation for a dramatic career," explained Mr. Martin Manulis, Director of the Barn productions, who is at present working on *Our Town*. Mr. Manulis believes that people who "rush from prep school into dramatic school" are making a big mistake, for a person must be well-rounded to succeed in acting.

Evidently Mr. Manulis has practiced what he preached for he graduated from Columbia University, where he majored in psychology. Although he was always interested in dramatics, he kept away from them, except to play Mae West in the Varsity show. In his last year the Morningside Players, Columbia's serious dramatic organization, asked him to play Archer in a Restoration comedy, "The Beaux Stratagem." So much notoriety accompanied Mr. Manulis' debut in a male role, that he received a Paramount screen test, which proved unsuccessful.

Encouraged by his college achievements, Mr. Manulis started acting at the Mt. Desert theatre at Bar Harbor, Maine; but after a disastrous experience in *Much Ado About Nothing* he turned to directing. His wife is at present playing the part of the maid in the current Broadway hit, *Life With Father*.

In discussing the importance of college and summer theatres, Mr. Manulis asserted that "the little theatre movement is the salvation of the stage today." Amateur players often bring to their work an enthusiasm and freshness of approach which poor professional companies utterly lack. After would-be actors tire of waiting for jobs on Broadway and return to their home-towns, they don't go into some other business, but instead become interested in the local theatre. The arduous road tours which Katharine Cornell and Helen Hayes have undertaken have been of immense service in renewing faith in the theatre throughout the country, and Mr. Manulis believes that, despite talk of large profits, decidedly altruistic motives were involved.

"The thought of twelve women handling the production end first terrified me," admitted Mr. Manulis, "but I have really enjoyed working at Wellesley." He thinks that the try-outs for *Our Town* revealed good material, "at least twelve people who showed real promise." While he does not believe in "experimentation for its own sake," he thinks that Wellesley dramatics could be more progressive. The presentation of *Our Town* is a step in the right direction, for it is not a strictly conventional play. To show the sort of worthwhile experimentation he advocates, he cited putting on a modern version of a Restoration comedy, or a classic.

Wellesley Team Upholds Roosevelt in Third Term; Wins in Vassar Debate

Wellesley won a debate with Vassar before the Meriden Community Forum, Meriden, Connecticut, December 4. Margaret Forsythe '43, Hope Sisson '41 and Dorothy Jane Keyser '41 upheld the affirmative of the subject, "Resolved: That Roosevelt Should Have a Third Term." The three Vassar students, Bertha Cummings '40, Elizabeth Quinn '40 and Elizabeth Towers '43 took the negative.

The decision of the judges, Joseph Stokes, Wesleyan University; Jack Trevithick, Trinity College; and H. V. Cranston, Cheshire Academy was unanimous for the Wellesley team. Doris Bockman '41 accompanied the students as general manager for the debate.

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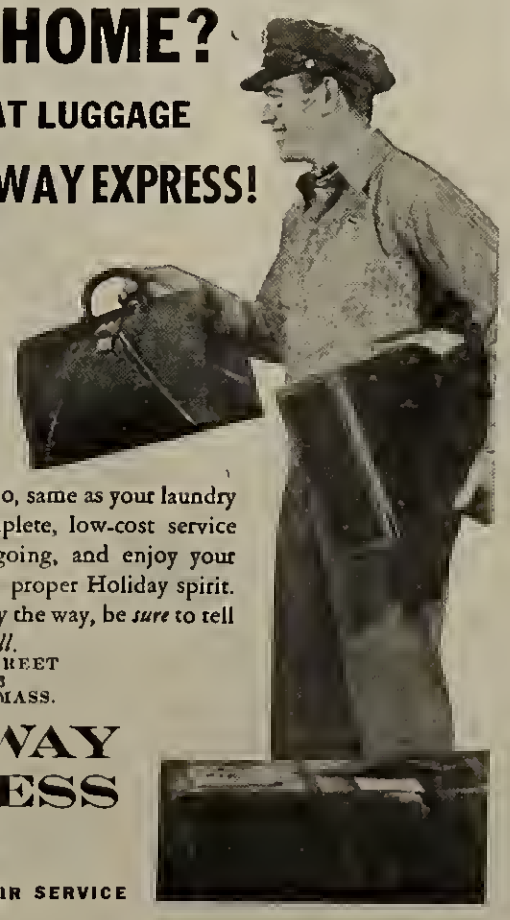

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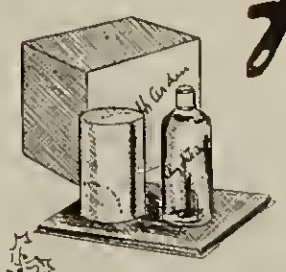

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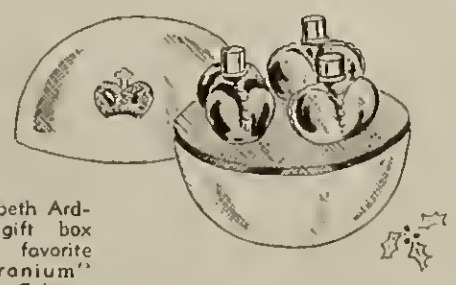
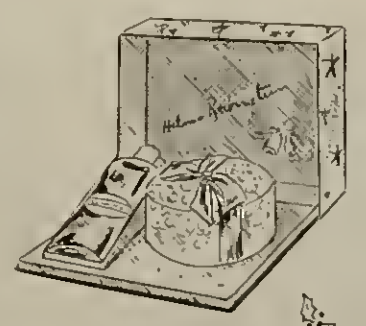


(Top) Elizabeth Arden's new gift box holds her favorite "June Geranium" Flower Mist Cologne and Dusting Powder, $2.

(Center) Prince Matchabelli presents this year's secret of success in giving! A fluffy snow ball with his three crown bottles of perfume, $3.75.



(Right) Helena Rubinstein's deliciously delightful "Apple Blossom" Cologne and Dusting Powder in a new gift setting. $2

All three are brand new ways to voice an old, old sentiment—picked with the wisdom of a senior to pamper the TOP of your gift list. Speaking of pampering, why forget yourself? Drop in today, you'll thrill to the new ideas in OUR "gift list"! Filene's in Wellesley.

Index

Circolo Italiano

The *Circolo Italiano* invites all its friends to its meeting December 11 at A. K. X. at 7:30 p. m. *Pinocchio* will be presented by means of colored slides made from illustrations of the Italian edition of the famous book. Some students will also enact brief scenes from the puppet's adventurous life for the enjoyment of those who will be present. Songs and games will follow the performance and refreshments will be served.

Deutscher Verein

The presentation of a Nativity Play will mark *Deutscher Verein's* Christmas meeting at Shakespeare House December 13 at 7:30 p.m. German Christmas carols will complete the entertainment, with refreshments following.

Forum Tea

Members of the newly-formed debate squad will discuss the subject, "Resolved: That Roosevelt Should Have a Third Term", at the Forum tea today in Phi Sigma House at 4 p.m.

Ann White '42, Rebecca Miller '42, Jean Pinanski '42 and Shirley Letts '43 will participate in the informal debate.

Horton House

A tea for Horton House will be given by Mrs. Bergen, the hostess, December 13 at 4:30 p.m.

Math Club

The Math Club will hold its second meeting of the year in the Recreation building December 8 at 7:30 p. m. Members will discuss trisection of the angle as the topic of the evening.

Newman Club

The Newman Club plans a dance with M. I. T. at Phi Sigma House, from 8:00 to 12:00 p.m. December 9. It will be an informal event.

Miss Catherine Clark of St. Thomas More's Bookshop in Cambridge spoke on "Current Catholic Literature" at the supper meeting of the Newman Club held December 4. The meeting took place at the A. K. X. house.

French Department

The French Department has organized a special exhibition of objects from Brittany for the pre-vacation period. Dolls, lace headdresses, and decorated chinaware may be seen in the French corridor on the second floor of Founders Hall. These souvenirs of Brittany have been loaned by Miss Evelyn Stewart of Pine Manor Junior College and by several members of the Wellesley French Department.

Alliance Francaise

Following a dinner given by the French Department for French majors and graduate students in the Tower Court dining room, the French corridor of Munger entertained at the meeting of the Alliance Francaise December 4. The girls sang and acted out several French Christmas carols.

Riders Compete In A. A. Horse Show

Wellesley riders displayed their skill at the Eighth Annual Athletic Association Horse Show which took place Saturday, December 2, at the Weston Saddle and Bridle Club. Betty McKenzie '41 won the Championship class despite the stiff competition offered by the prize winners of all the other classes. Mary Saalfield '42, Maria Herrera '41, and Jane Hathen '41 earned the second, third and fourth prizes respectively.

In the Horsemanship class judged on Seat and Hands, Maria Herrera '41 was first, Betty McKenzie '41 second, Mary Saalfield '42 third, and Sally Baird '42 fourth. The blue ribbon in the Pair Class was awarded to Mary Saalfield '42 and Sally Baird '42, with these pairs coming in the following order: Virginia Orr '43 and Mary Elizabeth Paul '42, Jane Hathen '41 and Betty McKenzie '41, Maria Herrera '41 and Dr. Marion Loizeaux.

The three gaited class was won by Jane Hathen '41; Betty McKenzie '41 was second, Mary Saalfield '42 third, and Maria Herrera '41 fourth. The bareback class provided much amusement and was won by Jane Hathen '41, with Mary Saalfield '42 second, Mary Elizabeth Paul '42 third, and Virginia Orr '43 fourth. The jumping class was tied between Jane Hathen '41 and Mary Elizabeth Paul '42 for first. The former won the jump off, and Virginia Orr '43 came in third.

During intermission Mr. Victor De Bellefroid conducted an exhibition of dressage.

Cosmopolitan Club

The Cosmopolitan Club held an informal Christmas party at T. Z. E. house the evening of December 4. After an impromptu discussion of the Christmas customs of many foreign countries, refreshments were served and carols were sung.

La Tertulia

New members of La Tertulia were initiated at the Christmas party of the club held the evening of December 6 in the Recreation Building Lounge. After the initiation some of the members acted out and sang Christmas carols in Spanish. Refreshments were then served, and games were played.

Lecture Committee

The Lecture Committee which sponsored Dr. Michael A. Heilperin's talk on "Autarchy" gave a small dinner party in the speaker's honor in one of the private dining rooms at Tower Court December 4. Besides the committee, the dinner was attended by several faculty members of the History and Political Science and Economics Departments.

Spanish Department Dinner

Senora Isabel O. de Palencia spoke informally in Spanish at the Spanish Department dinner on December 1, in the Tower Court dining room. This was Senora de Palencia's last address before leaving Wellesley. The dinner was attended by both faculty and students.

Miss Pennell Meets Marauding Squirrel

By John Pinanski

Miss Edith Pennell, Assistant in the College Library, came into contact with a squirrel and journalism last week. Now she no longer believes *all* she treads in the papers.

According to the *Boston Herald* a wild gray squirrel broke into Miss Pennell's home on Birch Road last week while she was away for two days, and accomplished $1000 worth of damage. The *Boston Post* omitted the heavy damage, but placed "the breaking and entering" in Needham, "at the home of Mrs. A. L. Kennal," where the squirrel "had been living for several days." According to this account, capture took place when "for almost an hour doughty fire laddies pursued the scurrying little animal up and down stairways, from cellar to attic." On Wednesday afternoon a reporter from the *Boston Traveler* called to photograph Miss Pennell, as she posed before strewn books and a fallen lamp, damage especially "posed" for the occasion.

To the Wellesley *News* Miss Pennell issues what she calls, "the real unvarnished truth." Last week her home was indeed attacked by a squirrel marauder. But outside of considerable injury to the windows and a few dents on copper bowls, the damage was not serious. The squirrel was captured by a fireman—though the seizure took place in a closet where it had quietly fallen asleep. Incidentally, Miss Pennell had not been away for two days, but merely attending to her morning duties at the Wellesley College Library. All the newspaper accounts mispelled her name.

Swimming Club Elects Executives for Year

The newly organized Wellesley Swimming Club takes pleasure in announcing its officers. Martha Bieler '41, Head of Swimming, was elected President.

Other officers are: Patricia Paulson '41, Vice President; Virginia Anderson '41, Secretary; and Mary Johnson '42, Treasurer. The Chairmen of the various committees are: Practice Chairman, Christine Corey '41; Service Chairman, Caroline Knight '42; Food Chairman, Isabella Nutt '41; and Social Chairman, Luella La Mer '41. Marie Haffenreffer '41, is in charge of drawing up the Constitution. The Club will present a Pageant in the spring and will discuss plans for the Pageant at the next meeting, Monday, December 11.

C. A. to Offer Program Of Recorded Symphonies

One of the series of Sunday Night Symphonies will be held this Sunday evening, December 10, at 7:30 in the C. A. Lounge. All are invited to attend the short informal record program.

1942
CLASS MEETING
FRIDAY, DECEMBER 8
4:40 p.m.
PENDLETON HALL

Dormitories Will Vie In Swimming Marathon During Winter Season

A swimming marathon across the United States will begin Monday, December 11, in the George Howe Davenport Pool. The "distance" across will be proportioned to the number of girls participating from each dormitory with an average of four miles or 284 lengths per girl.

Since the Marathon will last all during the winter season, lengths may be swum during any free swimming period and must be recorded on the chart provided. Entrants may use any stroke, provided two successive lengths of each new stroke are swum, making a minimum of at least two lengths to count. Athletic Association house representatives will keep the house progress on the map of the United States posted in the Pool Room. Those interested in this novel form of dormitory competition should sign on their house boards.

Outing Club Observes Thanksgiving Holiday

Twenty-five members of the Wellesley Outing Club "cooked" Thanksgiving dinner at the O. C. Cabin in Ashland. Turkey, squash, and peas were on the very orthodox menu. Mince pie was also included, served hot; but the O. C. chefs admitted it was not cooked over an open fire. After dinner, a few hardy members walked around the reservoir, but the majority sat around the fire and sang. Dr. Marion C. Loiseaux accompanied the group.

Chapel Sermon Stresses Necessity for Religion

The Right Reverend Henry K. Sherrill, Bishop of Massachusetts, spoke on the difficult position of Christians in the world today in his sermon at the Memorial Chapel on December 3.

In a world that is seventy-five per cent pagan, it is important for Christians to have the courage of their convictions, he said. But it is not enough for men to hold an individual religion; they must spread it into their whole social, political, and economic life. Today, there is "no Christian nation on the face of the globe," he stated; for in loyalty to society, men have lost the ideals of Christ. Only by extending these ideals into public life may the world be made safe for Christians. Men must work to spread the ideals of Christian fellowship throughout the world, remembering always that such work cannot be accomplished in a day.

Out From Dreams And Theories

Teaching

The Vocational Information Committee, with the cooperation of the Department of Education, has arranged a meeting on the general subject of teaching. The requirements and rewards of teaching in public schools will be presented by Miss Ellen Wiseman of Boston, who holds the unusual position of Head Master of a large city high school. Mrs. Alnah James Johnston, Principal of Dana Hall, will speak upon teaching in private schools, showing the somewhat different methods of work in such institutions.

The meeting will be held in T. Z. E. at 4:40 p.m. Tea will be served at 4:15 p.m.

Work in an Embassy

The following passages from a letter from the Department of State, Washington, received by Miss Bax, recent speaker on work in an Embassy, gives some of the requirements for an appointment as a clerk in the American Foreign Service.

"Clerical appointments are made as vacancies occur in the offices abroad; such vacancies are filled either by local appointment upon the recommendation of the principal officer, or by the appointment of someone to be sent from the United States. In some of the cities where our largest establishments are situated, there are usually American citizens available for clerical employment. Obviously, when such applicants are qualified, it is a saving to the Government to fill the positions in this way.

"No examination is required in the appointment of American clerks, but certain qualifications are demanded of applicants. In selecting persons to be sent from the United States as clerks in the Service, only American citizens are considered and they must be between the ages of twenty-one and thirty-five years. Such appointments are also restricted to single persons, and it is almost always essential that appointees to these positions be experienced stenographers and typists and, furthermore, it is often necessary

(Continued on page 6, col. 3)

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Slattery's
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Campus Critic

Miss Leighton Writes Impressionistic Tale

Sometime—Never, by Clare Leighton. MacMillan. 1939. 178 pp. $3.50.

Clare Leighton has written a book for the aesthete, the humanist, the lover of the beautiful. *Sometime—Never* is a statement, made with exquisite literary artistry, of the things, people, and places which make life worth living for its author. The book is neither a novel, an autobiography, nor a narrative, but rather an elusive series of sense impressions, strung together as though in a dream. Yet the dream has an unmistakable meaning behind it which ties the various impressions firmly into a unity. That meaning is a conviction that the simple, ordinary, often minute details of life can bring to man his greatest happiness if he will only make himself more fully aware of their beauties.

Miss Leighton's tale begins on a trans-Atlantic liner on New Year's Eve. In the midst of world-wide chaos, and a fearful shipboard storm, she feels herself unable to face the thought of living through the on-coming year. Remembering the "lost" hour at midnight which mid-ocean clocks fail to record, she decides to live, in those sixty fleeting minutes, a perfect year. Accordingly, she disembodies herself from her present surroundings, and takes us with her beyond the confines of time and space.

How does she fill this year? With a bicycle ride through a Breton town; with a view of the sea at sunset from a mountain-top in Provence; with the twilight ghostliness of cypress trees in a south Carolina swamp, and the wonder of watching a bird nesting in a hawthorne bush; with the slow awakening of the fertility god in Dorsetshire. Contrasting these and a hundred other lovelinesses with the heat of a Pittsburgh steel mill and the dirty clamor of a New York street, Miss Leighton imprints on the reader's mind as indelibly as ever did artist on canvas an impression of Nature's creative superiority when compared to man with his poor civilized productions.

The craftsmanship of *Sometime—Never* compliments its uplifting theme. Miss Leighton's phrases are so metaphorically exact and so lyric that one feels one is reading poetry rather than prose. The author's lithographic drawings, ethereal and imaginative, bring the artistry of this moving book to its full fruition.

C. S. O. '40

Mlle. Lesznai Will Give Illustrated Art Talk

Madame Anna J. Lesznai will give a gallery talk in the art building Tuesday afternoon, December 12, at 4:40 p.m. Her talk, entitled "My Village," will be illustrated with her own colored posters.

COLONIAL THEATRE
NATICK
Friday - Saturday Dec. 8 - 9
Lana Turner
Artie Shaw and His Band
"DANCING CO-ED"
Richard Greene - Richard Dix
"HERE I AM A STRANGER"
Sun., Mon., Tues. Dec. 10-11-12
James Cagney - Priscilla Lane
"THE ROARING '20s"
John Payne - June Wyman
"KID NIGHTINGALE"

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Clare Leighton

Priestley Comedy Adds Farce to Season's Hits

When We Are Married

Cast of Characters

Mrs. Northrup — Alison Skipworth
Henry Ormonroyd — J. C. Nugent
J. Helliwell — Percy Kilbride
Maria Helliwell — Marian Warring-Manley
Albert Parker — A. P. Kaye
Clara Soppitt — Ann Andrews

J. B. Priestley's new comedy farce, *When We Are Married*, is a pleasantly engaging addition to this season's theatrical hits. It is neither profound no spectacular, but is a pleasant evening's entertainment.

The general situation concerns the fate of three couples who, upon their twenty-fifth wedding anniversary discover they hadn't been married at all, or rather, not with all due blessing of the Church of England. The ensuing confusion is gay and a little hilarious, mixed well with a sprinkling of young love, and middle-aged horror at the situation.

But aside from the farcical elements of the plot, it is the characterizations which add distinction to the production. The three couples exhibit most of the general faults of married life, from the hen-pecking wife, played with loud vigor by Ann Andrews, to the pompously stingy A. P. Kaye. Marian Warring-Manley is a comfortably emotional wife, who thinks she has been deceived "all these years" by the mildness of her husband, Percy Kilbride. J. C. Nugent is a W. C. Field-ian specimen of a drunkard who means well. But the best characterization is that of Allison Skipworth, a well seasoned actress of many years, who plays the charwoman, who will take "a little nip now and then." It is regrettable that her part is so small.

Despite a slight first act slowness, *When We Are Married* attains real glory in the second, and in most of the third act. There is a real enthusiasm in the farce, which turns some rather satirical moments into straight comedy. The plot is entirely original, and the result, a nice slice of theatrical amusement at which a relaxed audience can laugh without bothering to think a bit. As a change it is restful, as a steady diet it would he disquieting.

B. B. '40

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HATHAWAY HOUSE BOOKSHOP

German Moderns Reflect Post War Super-Realism

The exhibition of contemporary German art which will remain at the Institute of Modern Art in Boston until December 9, affords a striking sociological account of post war Germany as well as a historical record of the stages of development in twentieth century German painting.

In the early years of the twentieth century there arose in Germany an Expressionistic group of painters, called the Bridge because their work was a kind of pictorial compromise between Impressionism and the later, more radical Expressionism. Works by Kirchner, Nolde, and Schmidt-Rottluff illustrate this tendency. Kirchner's *The Street* well exemplifies the manner of these painters. Subject matter chosen from nature, that is, ordinary men and women, is reduced through color and design to a kind of abstraction which, in this case, speaks of the hurried coming and going of the people represented.

Kandinsky's Leadership

By 1910 such abstraction was carried to an extreme in the works of the Blue Rider group under the leadership of Kandinsky. Paul Klee with his guiding principle in painting that "things are not; they only pretend to be," and Franz Marc, who tried to interpret life through the "souls" of animate organisms and inanimate objects, number among those in this group whose work is represented in the show.

The reaction to such violent Expressionism came shortly after the World War in the movement of the *Neue Sachlichkeit*, the aim of which was an almost super-objective reality. Thus, we find paintings such as Max Beckmann's *Christ and the Adultress or Family Picture* which with shocking detail reveal the period of depression and disillusionment which followed from the horrible aspects of the war.

The large oil paintings in the exhibit are strongly emotional and deal with concepts and ideas which demand profound thought and concentration. Witness Modersohn-Becker's *Praying Peasant Woman*, strongly influenced by Gauguin, and painted with a force and simplicity which lends to it the significance of a universal feeling!

It is with the watercolors that freer rein may be given to the imagination, which delights in Paul Klee's fantasies, such as *Dying Plants*, Lyonel Feininger's Cubistic tendencies, or George Crosz's satires.

Works of Sculpture

Though the painting in the show is both representative and in many cases very fine, it is surpassed by the sculpture. Several excellent examples by Ernest Barlach reveal the artist's broad, simple handling and sympathy for humble people, which results in a kind of inner mysticism. Sheer joy, graceful spontaneity of movement and a sort of lyric rhythm radiate from the several sculptures by George Kolbe, the most well-known of

(Continued on page 6, col. 2)

COMMUNITY PLAYHOUSE
Thurs., Fri., Sat., Dec. 7-8-9
Ginger Rogers - Walter Connolly
in
"Fifth Avenue Girl"
also
Wallace Beery - Chester Morris
in
"Thunder Afloat"
Mon., Tues., Wed., Dec. 11-12-13
John Garfield - Priscilla Lane
in
"Dust Be My Destiny"
also
Franchot Tone - Ann Sothern
in
"Fost ond Furious"
March of Time's "News Fronts of War—1940"

Choir Will Present Christmas Vespers

The Wellesley College Choir will celebrate the college Christmas season in Houghton Memorial Chapel Sunday evening, December 17, with a program of carols including not only English, French, and Dutch songs, but music by contemporary American composers. Directed by Mr. Edward B. Greene, 174 students will join in the concert.

Mr. E. B. Greene

The American music will include *Shepherd's Awake!* an original carol by Catherine K. Davis, who is a Wellesley graduate. In *Triste Noel* by Frederic Field Bullard, the composer has written in the style of the 18th century. *In Excelsis Gloria* by Candlyn the choir will demonstrate the modern tendency to employ contrapuntal style and modal harmonies characteristic of very early music.

Alfred Uhler has arranged a French carol, *The Eve of Christmas*, especially for the Wellesley Choir. The French music also includes *Sing We Noel*, arranged by Mr. Greene. Choir's leader has also prepared an English carol, *On Christmas Night*, in such a manner "as to give brilliance to women's voices when grouped closely and in a high range." Dutch song will be represented in *Two Snowy White Doves*, furnished with an accompaniment in style of Rontgen.

Besides the carols, the Choir will sing a work by Bach, *All Breathing Life, Sing and Praise to the Lord.* This is a motet, or unaccompanied part-song for voices, in the form of a fugue, which has been arranged by Mr. Greene for women's voices.

The organ music will include selection from Handel's oratorio *The Messiah*, and other compositions associated with Christmas.

Mr. Baptiste to Give Demonstration and To Hold Dancing Classes

Mr. Harold Baptiste, of the Baptiste School of Ballroom Dancing, will give a demonstration of the new steps in foxtrot, rumba, tango, and modern waltz at Tower Court December 14 at 7:30 p.m. Miss Mary Sabin of the staff of the School will be Mr. Baptiste's partner.

After the Christmas holidays Mr. Baptiste will hold classes in the Mary Hemenway Gymnasium from 7:30 to 8:30 p.m. on January 11, 18, 25 and February 15 and 22.

Boston Club Hears Speech Choristers

The Wellesley Verse Speaking Club, a group organized for the first time this fall and under the direction of Miss Cecile de Banke, Assistant Professor in the Speech Department, presented its first program before the Woman's City Club in Boston, Sunday, December 3.

The program was divided into two sections: the first consisting of imitative sounds, and the second made up of Christmas poems. Included in the first group were *The Main Deep* by Stephens; *The Drop of Water* by March; *Mrs. Reece Laughs* by Armstrong, and *Music Comes* by Freeman. Amongst the Christmas numbers in the latter part were *The House of Christmas, I Saw Three Ships, Sing in Excelsis Gloria, Dark the Night, Song of the Crib*, and a Bible reading, *St. Luke*, Chapter 2, verses 6-20.

Members of the club who participated in the performance included: Katharine Buchanan '40, Barbara Cohen '40, Elizabeth Darlington '40, Selma Leventhal '40, Frances Man '40, Barbara Oliver '40, Mary Phil Taylor '40, Muriel Terry '40, Helen Wentworth '40, Shirley Andrews '41, Virginia Henke '41, Theodore Kerl '41, Helen Ross '41 and Ann Tatman '41.

Mr. Fischer to Discuss Russia at Ford Hall

Mr. Louis Fischer will discuss "Moscow: The Dangerous Enigma" at Ford Hall Forum, Sunday, December 10, at 7:45 p. m. at Ford Hall in Boston. Mr. Fischer, special European correspondent for *The Nation*, has recently returned from England and France. Since he has been in constant touch with high government officials and diplomats of the Allied powers, he will present an up-to-the-minute survey of the news behind the headlines in Europe.

Mr. Fisher went to Europe in 1921 as correspondent for the *New York Evening Post*. In 1922 he went on to Soviet Russia and made Moscow his headquarters until the outbreak of the war in Spain, which he covered. He is author of *The Soviets in World Affairs*.

WINTER FORMALS

Ticket Sale - Ticket Booth
Green Hall

Dec. 7-11	8:30 - 10:30 a.m.
Dec. 12-13	8:30 a.m. - 3:30 p.m.
Dec. 11-15	8:30 a.m. - 4:30 p.m.
Dec. 16	8:30 a.m. - 12:30 p.m.

Tickets also sold before both performanees at Alumnae Hall

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Special Prices for Wellesley Students Until Xmas

STAGE

"Three after Three" — Simone Simon, Mitzi Green, Mary Brian. SHUBERT
Last week
"Tobacco Road" PLYMDUTH
"When we are Married", new comedy by J. B. Priestly WILBUR
Alison Skipworth, Estelle Winwood, Ann Andrews
Flagstad, December 11, Sunday afternoon SYMPHONY HALL

In prospect

"Mamba's Daughters" with Ethel Waters. Dpening Dec. 25
"Tonight We Dance" with Ruth Chatterton. Dpening Dec. 25
"The Messiah", Handel and Haydn Society, Sunday eve., Dec. 17
Marion Anderson, January 7.

WELLESLEY THEATRE TICKET AGENCY
Wellesley Thrift Shop
34 Church Street, Wellesley
Tickets for all Bostan theatres, Symphony Hall, Jordan Hall, and the Boston Opera House. Service charge of 25c. a ticket. Hours: 9 to 5:30.

Saint Nicholas Supervises Work In Wellesley Branch of Workshop

By Anne Blackmar

Only 15 more shopping days till Christmas! Hence the Wellesley College branch of Santa Claus' workshop, on exhibition to the general campus public in the Alumnae Hall Ballroom for today only, promises to be a scene of bustling activity equal only to that of the original North Pole establishment itself.

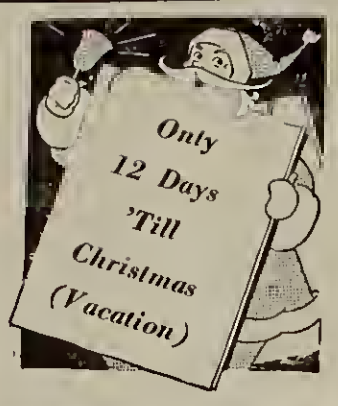
Saint Nick himself, complete with "nose like a cherry' and belly quivering "like jelly," will hold forth during a large part of the Christmas bazaar. He plans to announce the sections of the special program of the day, to ad lib when necessary, and in, general, to exude holiday atmosphere. Furthermore, confidentially, he was heard to remark that he would be "only too delighted to hold conferences about what people want for Christmas, if there are any little girls in Wellesley who still believe in old Santa."

Large placards in the halls, marked "S. Claus, Esq.", point the way to the spot of aetivity. There a company of Santa's workmen, suitably dressed for much industry in dungarees, shirts, suspenders, and brilliant red eaps, lend additional atmosphere to the jolly scene while they take charge of the various booths of yarns, sweaters, Christmas eards, and novelty gifts. Green boughs decorate the booths and the pillars, while signs such as "Only 17 more working days till Xmas" further prove that Santa's workshop is more than a mere myth.

To help Alice in Wonderland, Tweedledum, Tweedledee, Ferdinand, Jack-Be-Nimble, the Pied Piper of Hamlin, and the other characters enacted by the Dance Groups, to tear loose from their traditional bindings, the middle door of The Well has been transformed into a large volume of *Bedtime Stories*. The story folk will emerge from these pages.

700 dolls clothed in everything from Scotch plaids and grass skirts, á la Junior Show, to brilliantly colored knitted suits and caps will form an important feature of Saint Nick's shop. After being on exhibition during the entire day, they will be distributed among a number of children's charity organizations, which will use them for Christmas programs and for presents to girls and boys from six to eight years of age who might otherwise have none.

A recent conversation with some of the little children who received dolls last year revealed that their tastes clash with those of the college girls. The younger maidens prefer long and simple trailing haby's robes and dresses to the fancy wardrobes of suits and trousers that take so many painstaking stitches. Then, too, they'd rather have light pinks and blues than assorted plaids. And they *do* like to see a few changes of clothes.



Work in an Embassy

(Continued from page 4, col. 5)

that the appointee have a knowledge of a foreign language, Spanish being most frequently required. Aside from these qualifications, it is desirable that applicants have a thorough background in the English language and, if possible, some general office experience. As Foreign Serviee clerks have to serve all over the world in all kinds of climates and under varied living eonditions, it is necessary that appointees be in first elass physical condition and the Department reserves the right to require a physical examination of prospective appointees.

"Clerks sent from this country are usually appointed at an initial salary of $1800 per annum, and advancement to higher grades in the elassified clerical service depends upon merit and available appropriations.

"The opportunities for employment as clerks in the Foreign Service are not great. At the present time there are 1688 clerks in the Service and of these 772 are Americans. Of the Americans, approximately 40% are women. As mentioned above, a number of these appointments are made abroad and the total annual appointments of Ameriean clerks are not numerous. During the fiscal year ended June 30, 1938, 69 Ameriean clerks were appointed; and of these, 23 were sent from the United States. During the eurrent fiseal year, out of a total of 70 appointments, 18 have been sent from the United States. There are on file in the Department about 700 applications, so the competition for these positions is keen. In making appointments the ehronological order of filing applications is not considered, but an endeavor is made to seleet the best qualified applieant for the partieular position to be filled.

"It is obvious, therefore, that the Foreign Service does not offer an important field of employment. However, there are a few positions open each year as clerks for persons with good native intelligence who have the determination to prepare themselves thoroughly for these positions."

(Signed)

For the Secretary of State:
G. Howland Shaw, Chief.

Exeess Enthusiasm

Headline in the *Harvard Crimson*: "Dies to Question Mrs. F. D. R." He must have heen awfully anxious!

Wellesley Debaters Consider Possibilities of Third Term

By Martha Schwanke

The judges of the Wellesley-Vassar debate at Meriden, Connecticut, attached a note to their unanimous decision in favor of Wellesley. "This is the best college debate we have heard here," it read. For the first time, the speakers in the annual college debate before the Meriden Community Forum were all women. Margaret Gifford Sisson '10, mother of one of the debaters, gave *News* first-hand information in an interview.

Attacking a controversial question, the Wellesley and Vassar teams attempted to clarify the issues behind talk of a third term for President Roosevelt. The Wellesley speakers pointed out that the traditional two-term limit is merely unwritten law and is not, therefore, binding. If the writers of the Constitution had intended to limit the number of terms a president should hold, they would have inserted sueh a provision. President Washington, when he retired, said that he was in no way setting a preeedent, that he hoped that during an emergency the eountry would not be forced to seek another leader, merely beeause the present chief executive had served eight years.

Here is the crisis and here is the man, the argument continued, in a situation Washington foresaw. Seven years of experience, world reeognition as a diplomat and statesman should justify Roosevelt's re-election, was the contention of the Wellesley team. The debaters showed the danger of electing a new, inexperienced man to the Presidency during a war in which the United States is struggling for neutrality A new president would send inexperienced men to diplomatic posts Roosevelt, aware of the danger of arousing America's biased sympathies, has formulated a "working neutrality."

Mrs. Sisson explained that the Vassar students emphasized the growing danger of a dictator or a monarchy should the president serve a third term. It might lead to a fourth and fifth term, even permanent tenure of the office. "The tentacles of monarchy will dig deeper into our democracy," they declared. In such a large country, they contended, it would be easy to find another man eapable of serving as President, and thus maintain the two-term preeedent advocated by the actions of "our forefathers."

Mrs. Sisson reported the enthusiastie reactions of the audience, limited to "a mere handful of 500 people" by the competition of local election eampaigns. That small Republiean eommunity had, apparently, never before realized that there was a ease for the third term. Mrs. Sisson admired the zest shown in eompetition and commended eollege debates for the statement of the issues involved in eurrent problems.

Refugees to Visit College in Spring

Two British schoolgirls, Alison Hollington and Margaret Swan, will be visiting members of the Wellesley College eommunity during the six weeks preceding Spring vacation of this eollege year. The girls were visiting Canada this past summer when war was deelared in England, and have remained in Ameriea at the instigation of a group, headed by Major Fred J. Ney, who are interested in caring for children from belligerent nations.

Miss Hollington and Miss Swan were in Canada with a group of more than 100 students when events in England first made it seem desirable for the young people to prolong their stay in America. Major Ney wrote to Wellesley in the early Fall asking the assistance of the college in making their visit interesting as well as secure. Miss Wilson invited two members of the group to live, as students, in the college for six weeks. Due to delay in making arrangements, the girls were kept in Toronto during the autumn months, but will come to Wellesley immediately after the examination period in February.

Miss Hollington and Miss Swan were both members of the Roedean School, Brigbton. Miss Hollington was games captain at the school, has studied at the Sorbonne, and is very mueh interested in Art and French. Margaret Swan is interested in Secretarial work and Home Nursing.

Commission Outlines Program for Youth

(ACP) Because idle youth will strengthen any movement to embroil this nation in the present European war, the Federal Government must provide employment for the young people who cannot find work in privatc industry. The American Youth Commission, a division of the Ameriean Council on Education, asserts this in its new "program of aetion for American youth." The Commission recommends a widely expanded federal work program of "producing the goods and services which are needed by the young people themselves and by others who are unemployed and in need."

The plan of the Commission ealls for training youth in publie employment that will give them experience for jobs in private industry. The work would be directed by those who eould instill in the youth good work habits as well as speeifie skills. The cost of the program was estimated at $400 per worker per year.

German Moderne Reflects Post War Super-Realism

(Continued from page 5, col. 3)

which is the *Dancer*. An excellent late torso by Lehmbruek, and works of Gerhard Marcks and Renee Sintenis are additional examples which entice one to visit this very worth-while exhibition.

S. S. '40

French Send Plea For Relief of War Victims

The Wellesley College Christian Association has joined the Department of French in a request for warm clothing and financial aid for victims of the European war, as eivilians, refugees, and orphan children from belligerent nations, now living in southern France, are in desperate need of warm clothing for the winter months.

Anyone wishing to help relieve the suffering brought to soldiers and civilians of France by the present war may do so effectively in one of several ways. First, by making eontributions of money. Mlle. Nicolette Pernot will receive these, which will then be turned over to the French Red Cross. Donations may also be made through the Friends' Serviee Committee of Boston. The second method of relief is the donation of old clothing labelled "For French Relief" to the Thrift Shop.

The third means of aid by Wellesley girls is through knitting. Wool, with directions for knitting, may be obtained at less than retail priee through Miss Ann Morgan, President of the "American Friends For Peaee," 421 Boylston Street, Boston. Mlle. Alice Malbot will forward the completed knitted garments to this office.

Knitting vs. Lectures

(Continued from page 2, col. 3)

a great deal. Compare the benefits of knowing and remembering the background of Russia in this war to figuring out whether a cable stitch or a plain stitch would be better for June's sweater. Realize the importance of the gestures, the facial expressions, the subtle movement of the body of Mr. Feuermann to the understanding and enjoyment of the music. After all, why eome to the lecture at all if only a part of the benefits are to be reaped?

It all boils down to the question of what type of impression we wish Wellesley to make. If we want Wellesley students to be eonsidered attentive, courteous, and interested in every available opportunity for education, let's all cooperate to end the click and fall of knitting needles at lectures and eoncerts! Or does a Gray Book law have to be passed?

Olive D. Coolidge, 1941

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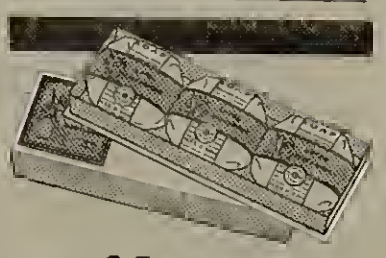

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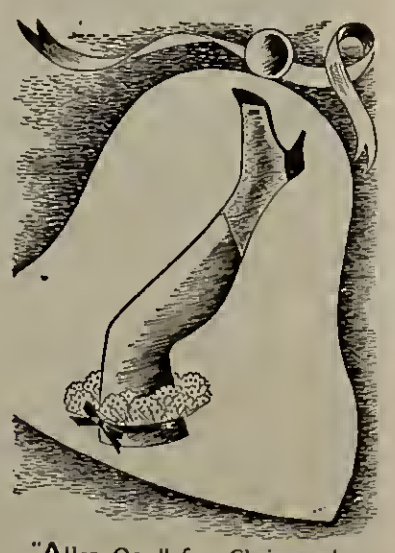

"Allez-Oop" for Christmas! Booted and frilled in gay nineties manner, the "Allez-Oop" leg holds 3 pairs of famous Peck & Peck hose. Complete . . . $3.75

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C. G. Comment

Loss of registration, social probation, and campusing are three terms incorporated in the C. G. vocabulary and just as frequently misunderstood. Loss of registration privileges merely means that a student may not be absent from Wellesley after 10 p. m., that is a loss of all late permissions, except for campus activities.

A student of social probation loses all registration privileges and is confined to the boundaries of the village of Wellesley, that is Pond street on Central street and Washington street, the town line on Grove street, and the Catholic Church on Washington street.

A student who is campused loses all registration privileges and cannot leave the campus, which is understood to include the golf course and the lake. A student living in a village house who is campused may go directly between the campus and her dormitory but to no other place in the village.

Since last spring an accumulation of irregularities has been handled directly in the houses by the House Presidents and the Village Juniors, rather than being treated as a court case. This year has proved an exceptional one since the numbers of accumulations and court cases have been creditably low. Due credit may be given both the student body and the house officers .

Harvard Janitors Say Students Work Harder

A radical change has come over our neighbors in Cambridge, the *News* discovered in an interview printed in the *Harvard Crimson*. "Less fun and more studies" has been the trend among students during the last ten years at Harvard, according to both Mr. Archibald C. McConnell and Mr. Joseph Brady, janitors of Adams and Lowell houses.

Mr. McConnell continued modestly, "Take any 100 Harvard men and they'll average up better than any other 100 men you can find. They're intelligent, democratic, and they use very little profanity. And that's becoming more true every year."

Mr. Brady claimed that Harvard students now-a-days are a "Better crop for studying" than they were years ago. "He believes," explains the *Crimson*, "that consequent influence of older men on frivolous underclassmen has brought about this change." We wonder whose influence was responsible for the new extra-curricular activity of hoop-rolling.

Students Consider Democracy During I. R. C. Conference

Thirty-one International Relations Clubs of Maine, New Hampshire, Vermont, Massachusetts, Connecticut and Rhode Island sent delegates to the annual New England Conference held at New Haven State Teachers' College, New Haven, Connecticut. Janet Howie '40, chairman of the Wellesley I.R.C., Luella La Mer '41, Barbara Lippman '42, and Martha Schwanke '40 represented Wellesley. Miss Gwendolen Carter, Instructor in History and Political Science served as Faculty advisor.

Miss Amy Hemingway Jones, representative of the Carnegie Endowment Fund which sponsors International Relations Clubs, conducted the general sessions. Delegates reported using the knowledge gained from I.R.C. work for panel discussions at other organizations and radio broadcasts. Many clubs combined a club room with the library of books donated by the Carnegie fund. On campuses where the I. R. C. is the largest current events organization, leaders have had to limit membership to upperclassmen or History and Economics majors. The Wellesley I.R.C. aims to study and analyze international problems from the viewpoints of different nations.

Three student round table discussions formulated their conclusions in the form of resolutions. The first group, which discussed "Democracy and the European War," decided that democracy is a real issue in the war, and that the defeat of Great Britain and France would be a serious blow to American democracy. Approving the present neutrality policy of the United States, the students declared that the United States should stay out of the actual combat at all costs, but should play an active part in the peace settlement.

The second group, which considered "Democracy and Pan-Americanism," declared that the Latin American nations are capable of attaining the social development for democracy and that the United States should continue to promote the ideals of democracy.

"Democracy and the Far East" was the subject of the third group which advocated a conciliatory policy for the United States toward Japanese imperialism and the establishment of immigration quotas.

Mr. Samuel Guy Inman, expert on South American affairs, spoke on "The American Continents Facing Europe." He praised the growing unity of the American nations and the permanent machinery for international organization in this hemisphere.

Mr. Arnold Wolfers, Professor of International Relations at Yale University, discussed the "Prospects for a Durable Peace" December 2. He foresaw a European Union of France, Italy, Great Britain and Germany to guarantee the integrity of smaller nations, to deal with economic and colonial problems, and to enforce its policies with coercive measures. The four powers, in combination with the Soviet Union, should, he thought, support a Balkan and Danube Confederation for the mixed populations of Central Europe, as well as supervise economic rehabilitation there.

Economist Scores Modern Autarchies

"Autorchy is the outcome of a development toward economic chaos, of a development toward war," declared Dr. Michael A. Heilperin, in a lecture on the "political and economic aspects of autarchy," Monday, December 4, in Pendleton hall. Dr. Heilperin's discussion included consideration of the meaning of the term autarchy, the types of this system we see today, and its possible future elimination.

Autarchy, a recent term, is a system which attempts to establish economic self-sufficiency, although according to Dr. Heilperin it never attains this goal. Modern autarchy is the result of the growing economic crisic which began in 1914, plus the gradual preparation for war which have been increasing since the twenties. Thus this system has both economic and political aspects.

"Autarchy is the name of a policy which should be called economic mobilization," Dr. Heilperin continued. Although there is one type of autarchy which is merely a method of economic planning, the other two types are both political, autarchy in defense, and autarchy of aggression. Germany is the leading example of the last named type. This policy has led to violence today.

Regardless of type, autarchy makes war more likely. Dr. Heilperin believes that after the next war, unless the tatalitarian countries win, the states will have learned not to accept this system at all. International economic cooperation, Dr. Heilperin is convinced, is not a luxury but a "cornerstone of organized peace."

New Teachers to Face Comprehensive Tests

(ACP) For the first time in history, college graduates who anticipate entering the teaching profession are facing a battery of comprehensive examinations that will test their fitness as educators.

The American Council on Education has a new teacher testing project that leaders of the organization believe will be the next great step in the improvement of education in the United States. First use of the new examinations will be next spring in certain cities in the east and mid-west.

The tests are to include (1) "examinations that may be required of all candidates, on the theory that admission to the profession in any capacity should be restricted to those above a certain minimum in intelligence, culture and professional knowledge," and (2) "examinations to show mastery of subject matter to be taught."

Miss Holborn Speaks On Germanic History

Miss Holborn, Instructor in the Department of History, summarized the background for the present German situation, in a lecture held Tuesday, December 5, in Pendleton Hall. After giving the general historic background, Miss Holborn enumerated Hitler's activities since the fall of the Republic, and commented on the causes for action. She closed with a plea for peace, citing moral and spiritual reconstruction of forces, as the only way to gain permanent peace.

Beginning with the formation of the German Empire as such in 1871, the lecturer told of internal and external problems of Germany under Bismark. After the fall of the Bismarkian power, there was no party that could take over control of the government. Germany then tried a parliamentary form of government, but lack of cooperation resulted in weaknesses and finally failure. The German Republic, however, proved effective from certain points of view. It accomplished reconstruction that Hitler assumes credit for today.

According to Miss Holborn, national socialism, or militant socialist, gained its real foothold at the time of the 1929 depression, when economic and social conditions of Germany were at their lowest ebb. Since then Hitler has unified the Reich under two main pretenses. He cites the Treaty of Versailles, with all of its humility for Germany, and the alliance of all those of German race, as two factors in the new unification of Germany. What has he accomplished, is the next question the speaker brings up. The answer is, amazingly much from the psychological point of view, and amazingly little from the practical viewpoint.

After telling of Germany's many transgressions of international law, and cooperation, Miss Holborn closed with the theory that peace depends on the realization of the poitical, the economic, and the spiritual.

Dr. Kappius Conducts Fourth Marriage Talk

Dr. Meinolph V. Kappius of the staff of the Boston Lying-In Hospital discussed the general problem of childbearing in the fourth in the series of marriage lectures for Seniors, December 4, at 4:40 p.m. in Pendleton Hall.

Dr. Kappius dealt with the period of pregnancy, stressing its normalcy, and emphasizing the need for good judgment of some of the ideas traditionally associated with this period. He then considered some of the aspects of delivery, dealing briefly with the post-natal care necessary for both the mother and the child.

Students Meet In Model Convention

Since 1940 is a Presidential year, Forum will call a model national convention next spring to nominate Wellesley's choice for President of the United States by the same process that the Democratic and Republican parties select their candidates.

So that the majority of the students will take part in the Convention activities, Forum asks everyone to indicate her party preference on the ballot. Forum House Representatives will collect them. Those who indicate willingness to participate will be assigned to their states' delegations for the Convention.

Following the regular procedure, committees on credentials, on rules and resolutions and on the platform will carry out their functions a day before, and present their reports at the Convention. Each state delegation will then have a chance to nominate its choice for President.

Juniors and Seniors who will be eligible to vote in November 1940, will be enabled to study, by actual participation, the American nominating process. The state central committees and the national committee of the party which the student body chooses to follow, will furnish local and national platforms and recommend possible nominees.

Convention Call!

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Calendar

Thursday, Dec. 7: *8:15 a.m., Morning Chapel. Peggy Van Wagenen '40 will lead. *4:00 p.m., Phi Sigma House. The Forum debating team will hold a debate on the subject "Should Roosevelt Have a Third Term?" *4:00 - 6:00, 7:00 - 9:30 p.m., Alumnae Hall. Christmas Bazaar. Sale of Christmas gifts by students and welfare agencies. (Christian Association.) *8:30 p.m., Pendleton Hall. M. Henri Focillon, professor of Art at the College de France and Yale University, will give an illustrated lecture on "La severite dans l'art francais." (Departments of Art and French.)

Friday, Dec. 8: *8:15 a.m., Morning Chapel. Miss Garlinghouse will lead. 4:40 p.m., Pendleton Hall, 1942 class meeting. 7:30 p.m., Recreation Building lounge. Meeting of the Mathematics Club.

Saturday, Dec. 9: *8:15 a.m., Morning Chapel. Miss McAfee will lead. *7:30 p.m., Zeta Alpha House. Program meeting. *7:30 p.m., Tau Zeta Epsilon House. Program meeting. 8:00 - 12:00 p.m., Alumnae Hall. Informal Nickelodian dance. (All College Dance Committee.)

Sunday, Dec. 10: *11:00 a.m., Memorial Chapel, Preacher, Dr. Charles R. Brown, New Haven, Conn. 6:00 - 10:00 p.m., Horton House. Horton House Club supper and Christmas party.

Monday, Dec. 11: *8:15 a.m., Morning Chapel. Miss McAfee will lead. 7:00 - 7:30 p.m., Munger Hall. French songs, including Christmas carols. (L'Alle Francaise.) 7:30 p.m., A. K. X. House. Meeting of the Circolo Italiano. *8:00 p.m., Pendleton Hall. Mrs. Dorothy Canfield Fisher, author, will deliver the annual Sophie Hart lecture. Subject: "Something About the Art of Creative Reading." (Department of English Composition.)

Tuesday, Dec. 12: *8:15 a.m., Morning Chapel. Miss Griggs will lead. *4:40 p.m., Pendleton Hall. Mr. Edward E. Curtis will speak on "War Propaganda." The last in the series of lectures on the background of the war. (Forum and the Department of History and Political Science.) *4:40 p.m., Farnsworth Art Gallery. Mme. Anna J. Lesznai, Hungarian artist, will talk on "My Village." (Department of Art.)

Wednesday, Dec. 13: *8:15 a.m., Morning Chapel. Miss Copeland will lead. *4:40 p.m., Pendleton Hall. Mrs. Florence Kluckhohn, recently in charge of field studies in various American communities, will talk about her experiences in this work. (Department of Economics and Sociology.) *4:40 p.m., T. . E. House. Mr. and Mrs. Harper G. Brown of the Department of English Composition will discuss "The Woman in Journalism." Tea at 4:15. (Personnel Bureau and English Composition Department.)

Thursday, Dec. 14: *8:15 a.m., Morning Chapel. Esther Williams '40 will lead.

NOTES: *Wellesley College Art Museum. Through December 18, exhibition of paintings, designs and embroideries by Anna J. Lesznai. *Wellesley College Library. South Hall. Through December, exhibition to commemorate the fiftieth anniversary of the death of Robert Browning, Dec. 12, 1889.

*Open to the public.

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LOST: A small brown spiral notebook containing the necessary facts for a botany paper due next week. Please leave it at the El Table. Mary Falconer, 25 Elliot House.

Departments Will Form Committees of Students

(Continued from page 1, col. 5)

the members of the committees in the departments in which they are taking courses. Since these committees represent the interests of all students in all courses in the departments, it is imperative that the students submit their problems to the committees.

The co-operation shown by the faculty in augurating this policy must be matched by the willingness of the students to bring their suggestions to the committees to be discussed and acted upon. The success of the whole system depends on this mutual co-operation of students, administration and faculty.

Brown Says Wellesley Resembles Dude Ranch

(Continued from page 1, col. 3)

quite relieved to be on neutral territory when we answered "Brown."

"The Wellesley campus is big. But big. It is built on the lines of a dude ranch with buildings in college-Gothic style rising like abandoned gold mines from the various valleys that penetrate in between the even more various hills.

"Chief annoyance of the evening was Yale. The Elis had won the game and were not bashful about saying so; or singing so. The dance orchestra had lots of competition from the Yale outfit who insisted on playing *Down the Field* right into Sunday. As the evening progressed so did their formations, and every Yale man in town must have heard the band for they came a-running to line up behind it and sing, shout, and just plain raise a disturbance. Harvard stood around wearing Brooks Brother clothes and pained expressions."

Railroad Representatives Will Be in the C. G. Office Dec. 7 To Take Orders and Dec. 14 To Fill Orders

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Ice Cream
and
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Alumnae Notes

Engaged

Margaret Wyckoff '39 to Donald C. Platten, Princeton '40.

Eleanor F. Clark '37 to Dr. James Blodgett, Oberlin College and Harvard Medical School '36.

Katherine Sloss '37 to Robert Herzog, George Washington University.

Frances Skinner '38 to Hartwell MacCarteney.

Claire Weil '38 to Leonard Friedman.

Margaret Benson '37 to Clarke Fletcher, Dartmouth '38.

Elizabeth Freeman '37 to Howard Fredenburg.

Elinor Jaminet '37 to Raymond Bellows.

Kay Lilley '37 to John P. Merrill II, Trinity College.

Married

Margaret Cahill '39 to H. Thomas McGrath, Dartmouth '38.

Helen Schweitzer ex-'33 to Milton Brooke.

Virginia Chamberlain '39 to Vincent Budd Tibbets.

Elizabeth Davis '39 to Herbert S. Cook.

Nancy Wilson ex-'39 to William T. Glendinning.

Carolyn Hewitt ex-'39 to Casey W. Kunkel.

Doris Lowinger ex-'39 to Irwin H. Rosenberg.

Phyllis Sweetser '39 to Paul Harper, Jr.

Eleanor Brown '38 to John A. Steele.

Mary (Sammy) Hamilton '38 to Conrad Schuck, Dartmouth '37.

Gretchen Booth '37 to Dwight L. Parsons, Princeton '34, Harvard Law '37.

Cabrielle Laflame '37 to Edwin W. Harvey, Yale '35.

Constance Talcott '37 to David C. Whitehouse, Bates '36, Harvard Business '38.

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